

New artworks by
MARINA STRIJAKOVA

"When the bush begins to speak"

1 -27 April 2019



EXHIBITION CATALOGUE

**ArtSHINE**
gallery & space

ABOUT THE ARTIST

MARINA STRIJAKOVA



Artist's Statement

Animals and plants were the source of a career for Marina Strijakova in her former Russia, but since arriving to Australia, she is transitioning her love of nature into art. Marina, a mother-of-three, has developed her love of nature into her unique style of art through a combo of Millenia Chinese calligraphy brush strokes and western painting techniques.

Biography

Marina grew to love nature from an early age, pursued that as an animal keeper in Moscow Zoo and later became a biologist. "In the Russian forest, I knew all the birds and animals and knew the names of all plants. "But when I migrated to Australia in 1999, I suddenly felt lost in the Australian bush with nature. It was all so different! I did not feel the spirit of the land or the connection between me and the Australian forest!"

Despite her initial doubts, she began a series of workshops in art education, ranging from Chinese painting, collage, acrylics, painting realism and mixed media. As a result, she found her passion in combining the Millenia Chinese calligraphy brush strokes and western painting techniques to create a unique, inspired style. She said: "In my landscape, nature and nature-themed abstract works, I reflect on the beauty of the world around us. While I know that many artists focus on nature as their subject, I hope to bring a different and thus outstanding perspective.

"In my mind, you need to immerse yourself in a piece of art to feel its magic."

Her collection of paintings are predominantly commissioned in larger formats. A variety of medium, including impasto, modelling paste, heavy gel and gesso is used to add a texture to the paintings. Ink, acrylic and oil paints add the colours and shades, multi-layered to add a feeling of depth. She added: "I use my private recipes to create my own paint and medium, I fabricate custom brushes for specific stroke and texture effects.

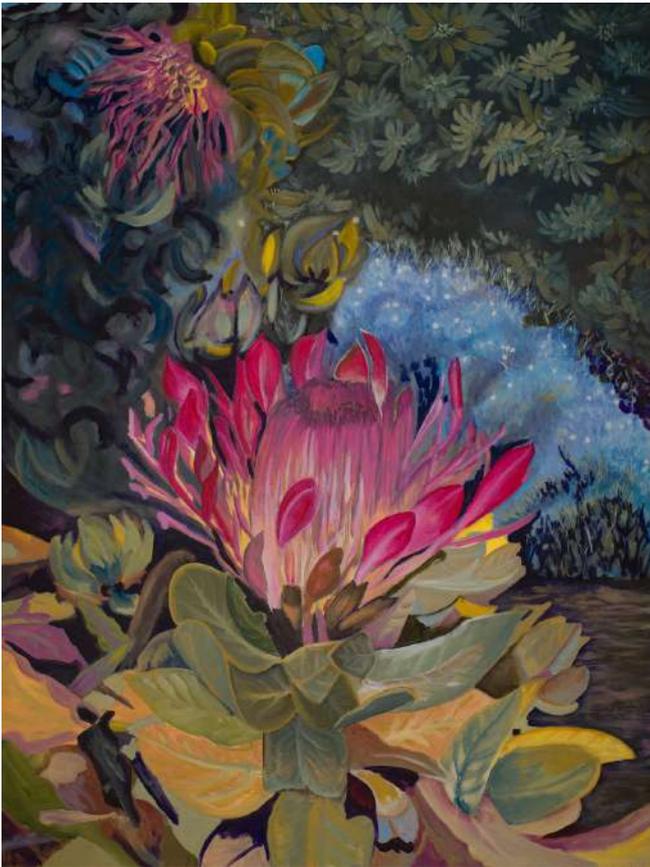
"My purpose in life is to take the basic ingredients of canvas, medium and paint, add a recipe of my own imagination and turn the original material things into a piece of art with emotional and aesthetic value." She said that Australia's nature now forms the backbone of her creativity. "Over time, I learnt the plants and trees, the names of the birds I hear in the morning. I learnt about the life of the Australian nature, the diversity and interdependency, spirit of the land.

"I started to feel the unusual beauty of Australian bush, beaches, forests, mountains, they finally became a part of me!

"I wanted to tell about these feeling, share these feelings! I believe this was the turning point when my art aspirations and desires began. As soon as the opportunity presented itself, I immersed myself into the multi-faceted world of painting."

NEW WORKS BY MARINA STRIJAKOVA "WHEN THE BUSH BEGINS TO SPEAK"

1 - 27 APRIL 2019
OPENING RECEPTION
SATURDAY 6 APRIL, 2019
3 - 5 PM



EXHIBITION STORY

Fascinated by the beauty of our planet from an early age, Marina expresses herself through her art, in a unique combination of Chinese brush strokes and western painting techniques for her oil paintings, and a unique controlled color flow style for her works in acrylic.

In her "When the bush begins to speak" exhibition, Marina presents her latest works focused on Australian landscapes and seascapes.

The "Fairy Flowers" section of the exhibition is devoted to her addictive experimentation with paint, medium, solvents, oils and a variety of odd tools resulting in magnificent floral art on tiles and canvas.



MARINA STRIJAKOVA
A flare of desire, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Apple bloom, 2018
Oil on canvas
76 x 102 x 3.8 cm
AUD 1,500.00



MARINA STRIJAKOVA
Before the dawn, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Bitter and sweet, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Bushwalk, 2019
Oil on canvas
76 x 102 x 3.8 cm
AUD 1,600.00



MARINA STRIJAKOVA
Coffs Harbour, 2018
Oil on canvas
61 x 92 x 3.8 cm
AUD 1,200.00



MARINA STRIJAKOVA
Colours of chaos, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Colours of sunset, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 300.00



MARINA STRIJAKOVA
Cowslips, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Delicate, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



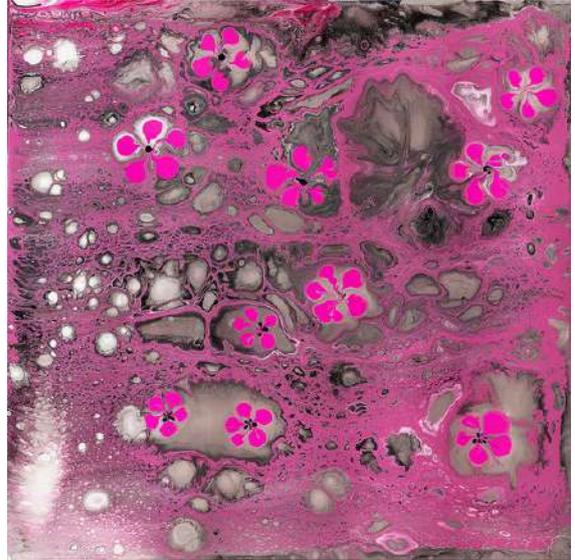
MARINA STRIJAKOVA
Fireflies, 2018
Acrylic on canvas
61 x 92 x 3.8 cm
AUD 800.00



MARINA STRIJAKOVA
Floral expanse, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Foggy morning, 2018
Oil on canvas
61 x 92 x 3.8 cm
AUD 1,500.00



MARINA STRIJAKOVA
Fragile beauty, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Georges River - Splash, 2018
Oil on canvas
61 x 92 x 3.8 cm
AUD 1,200.00



MARINA STRIJAKOVA
Georges River - Spring, 2018
Oil on canvas
92 x 61 x 3.8 cm
AUD 1,400.00



MARINA STRIJAKOVA
Georges River - Summer, 2018
Oil on canvas
92 x 61 x 3.8 cm
AUD 1,400.00



MARINA STRIJAKOVA
Intense yellow, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Jacaranda, 2019
Oil on canvas
61 x 92 x 3.8 cm
AUD 1,500.00



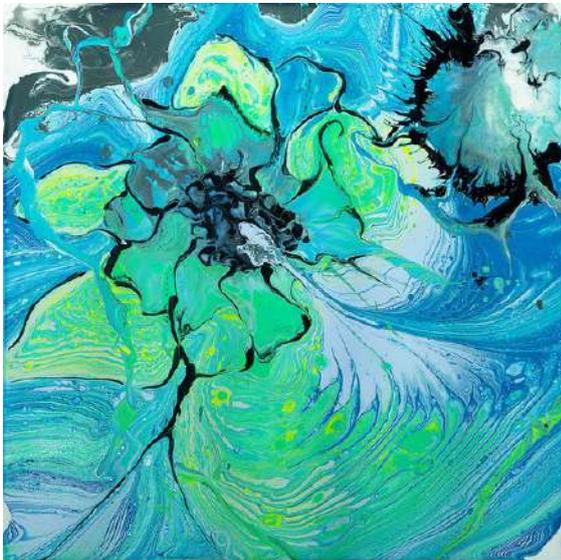
MARINA STRIJAKOVA
Lake Tekapo Lupins, 2018
Oil on canvas
122 x 61 x 3.8 cm
AUD 1,500.00



MARINA STRIJAKOVA
Morning Hairdo, 2019
Oil on canvas
76 x 102 x 3.8 cm
AUD 2,000.00



MARINA STRIJAKOVA
News of relief, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Ocean ripples, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Queen of the garden, 2019
Oil on canvas
76 x 102 x 3.8 cm
AUD 2,000.00



MARINA STRIJAKOVA
Red Rocks (Broulee), 2018
Oil on canvas
101 x 76 x 3.8 cm
AUD 1,500.00



MARINA STRIJAKOVA
Renewal, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Scent of summer, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Secrets of life, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



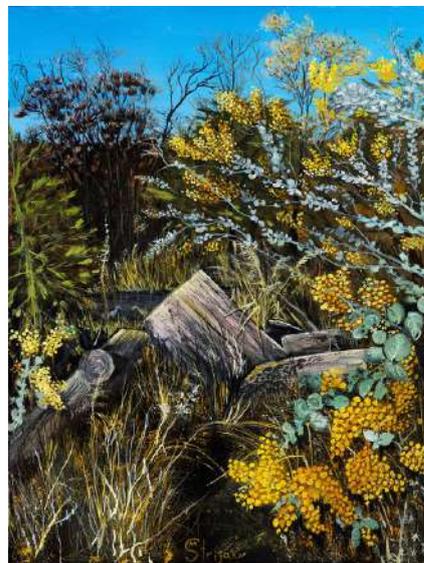
MARINA STRIJAKOVA
Shades of grey, 2019
Oil on canvas
102 x 76 x 3.8 cm
AUD 1,200.00



MARINA STRIJAKOVA
Soothing serenity, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Spring Shoots, 2018
Oil on canvas
76 x 102 x 3.8 cm
AUD 1,500.00



MARINA STRIJAKOVA
Tempus Verum, 2018
Oil on canvas
76 x 102 x 3.8 cm
AUD 1,500.00



MARINA STRIJAKOVA
The Aura of the Landscape, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 300.00



MARINA STRIJAKOVA
The Queen of Fairies, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 300.00



MARINA STRIJAKOVA
Touch of fleece, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Ups and Downs, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



MARINA STRIJAKOVA
Warm hug, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 200.00



MARINA STRIJAKOVA
Yellow clouds, 2018
Acrylic on tile
30 x 30 x 0.6 cm
Framed: 34.5 x 34.5 cm
AUD 250.00



**ARTSHINE
@ BBRAND
LICENSING EUROPE
LONDON
1 -3
October 2019**

Express Your Interest

ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, empowering, advancing, and funding commercially minded and innovative Creative Industries Professionals who focus on art, craft, artisanal making, design, fashion, entertainment, photography, music, writing, film & television, digital technology, and games & interactive content.

Art Licensing specialist programs:

ArtSHINE industries is now offering six (6) and twelve (12) month Launch Pad + Accelerator specialist programs with a focus on art licensing and brand commercialisation.

These programs are available to selected artists, designers, and creative industries professionals interested in offering their designs and art work for licensing at international trade show exhibitions in Asia, Europe, and North America.

ArtSHINE's programs use 'action learning' principles, providing support, templates, tools, and resources, along with regular workshops, one on one coaching, and ongoing group coaching. The programs also offer you a chance to connect with, and learn from, successful licensing artists and designers.



artshineindustries.com/accelerator

* By Expression of Interest only. Subject to an application and selection process. SURTEX or Brand Licensing Europe or Licensing Expo China trade show exhibition & associated exhibition costs included. Artist attendance in New York / London is optional; all personal travel, accommodation, meals, incidentals, and expenses at your on cost. Installment plans available with 10% non refundable deposit

WHEN THE BUSH BEGINS TO SPEAK I MARINA STRIJAKOVA

ARTSHINE industries

"ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, advancing, and funding commercially minded and innovative Creative Industries Professionals."

Communities of practice

ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, advancing, and funding commercially minded and innovative Creative Industries Professionals who focus on art, craft, artisanal making, design, fashion, entertainment, photography, music, writing, film & television, digital technology, and games & interactive content.

Founded by Vinh Van Lam and Stuart Horrex, ArtSHINE industries is a social enterprise on a dynamic and inspiring mission to accelerate the success of commercially minded Creative Entrepreneurs around the world, and to make a determinative contribution to Australia's Creative Economies.

Vinh Van Lam and Stuart Horrex pioneered the concept of 'Business LifeStyle' in Australia. ArtSHINE offers a flexible, practical, and real-world approach approach to entrepreneurial education, creative practice, entrepreneurship, and self leadership. ArtSHINE services are tailored specifically to commercially minded and innovative Creative Industries Professionals around the world.

Headquartered in the City of Sydney village of Pymont, and with pop up locations, most recently in the Chippendale Creative Precinct of the City of Sydney, ArtSHINE works alongside Quantum Compass Coaching + Business Advisory to innovate, create, share bold & engaging work, enrich creative practices, and strengthen local communities.

ArtSHINE industries incorporates:

CoAustralia

coworking and project spaces

ArtSHINE galleries

exhibitions, events, and retail showcases

ArtSHINE agency

licensing, representation, wholesale, and distribution

GameSHINE

game design and production

ArtSHINE espresso

caffeine fueled creativity - tea & coffee range

CONTACT

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WHEN THE BUSH BEGINS TO SPEAK | MARINA STRIJAKOVA

ART*SHINE gallery

ArtSHINE Gallery is a platform dedicated to emerging and established artists. We work with artists, showcase their talents and help them connect with established and emerging collectors.

Our mission statements are:

To create a platform to help artists launch their art careers.

To help artists to connect with established and emerging collectors.

To present an eclectic, diverse selection of art in our gallery and online gallery.

Come and visit our gallery in the inner city village of Chippendale; Sydney's creative precinct. You'll find hundreds of paintings on display covering every style of art imaginable.



WHEN THE BUSH BEGINS TO SPEAK | MARINA STRIJAKOVA