

**NEW WORK BY GABBY MALPAS**

**"MAGIC GARDEN"**



**1 - 29 DECEMBER**

**EXHIBITION CATALOGUE**

**★ArtSHINE**  
**gallery**



# "MAGIC GARDEN"



**Midnight in the garden of my imagination**

Canvas Size: 140 cm x 100 cm (unframed)

Watercolour, gouache and ink on canvas

**\$9,100**

As we become more and more urbanised, the gardens we remember from our childhoods become rarer. This is an unashamed escape to the gardens of our memories, imaginations and fantasy. A garden can be anywhere: underwater, after dark, in a jar. They are all precious to someone.

**MAGIC GARDEN | GABBY MALPAS**





**Little garden # 1 "Camelias"**

Watercolour and ink on canvas

Canvas Size: 15 cm x 11 cm (unframed)

**\$ 400**



**Little garden # 2 " Begonias"**

Watercolour and ink on canvas

Canvas Size: 15 cm x 11 cm (unframed)

**\$ 400**



**Little garden # 3 "Orchids"**

Watercolour and ink on canvas

Canvas Size: 15 cm x 11 cm (unframed)

**\$ 400**



**Little garden # 4 "Orchids"**

Watercolour and ink on canvas

Canvas Size: 15 cm x 11 cm (unframed)

**\$ 400**





**Poison #1**

Watercolour and gouache on  
Arches paper  
Framed: 41.5 cm x 24.5 cm  
**\$ 600**



**Poison #2)**

Watercolour and gouache on  
Arches paper  
Framed: 41.5 cm x 24.5 cm  
**\$ 600**



**Storm in a cup #1**

Watercolour and gouache on  
Arches paper  
Framed size 60 cm x 41 cm  
**\$ 700**



**Storm in a cup #2**

Watercolour and gouache on  
Arches paper  
Framed size 60 cm x 41 cm  
**\$ 700**





**Will 'o the wisp"**

Watercolour and gouache on Arches paper

Framed: 44 cm x 32 cm

**\$ 600**



**Little garden # 5 "Salvias"**

Watercolour and ink on canvas

Canvas Size: 15 cm x 11 cm (unframed)

**\$ 400**



**Kumara (et tu?)**

Watercolour and gouache on

Arches paper

Framed size: 32 cm x 44 cm

**\$ 600**

**"Don't ask me why" #1**

Siamese fighting fish series

Watercolour and gouache on

Arches paper

Framed: 28 cm x 23 cm

**\$ 150**







**Rise above it # 1**

Watercolour and gouache on Arches paper

Framed size: 46 cm x 44 cm

**\$ 800**



**Rise above it # 2**

Watercolour and gouache on Arches paper

Framed size: 46 cm x 44 cm

**\$ 800**



**Rise above it # 3**

Watercolour and gouache on Arches paper

Framed size: 46 cm x 44 cm

**\$ 850**



**Rise above it # 4**

Watercolour and gouache on Arches paper

Framed size: 46 cm x 44 cm

**\$ 850**



**“Don't ask me why” #2**

Siamese fighting fish series

Watercolour and gouache on

Arches paper

Framed: 28 cm x 23 cm

**\$ 150**





### Garden Eden # 2

Watercolour and gouache on Arches paper

Framed size: 43 cm x 52 cm

**\$ 950**



### Garden Eden # 3

Watercolour and gouache on Arches paper

Framed size: 43 cm x 52 cm

**\$ 950**



### Garden Eden # 4

Watercolour and gouache on Arches paper

Framed size: 60 cm x 50.5 cm

**\$ 980**

### "Don't ask me why" #3

Siamese fighting fish series

Arches paper

Framed: 21.5 cm x 16.5 cm

**\$ 135**







#### **Amaryllis study**

Watercolour and gouache on  
Arches paper  
Framed: 79 cm x 49 cm  
**\$ 990**

**"Don't ask me why" #4**  
Siamese fighting fish series  
Watercolour and gouache on  
Arches paper  
Framed: 21.5 cm x 16.5 cm  
**\$ 135**



#### **A fish out of water 2: love the cray cray**

Watercolour and gouache on Arches paper  
Framed: 70 cm x 45 cm  
**\$ 1000**



#### **Perception**

Watercolour and gouache on Arches paper  
Framed: 70 cm x 45 cm  
**\$ 1000**





### **The sum of us**

(Still life Deconstructed: Blue 1)  
Watercolour, gouache and pencil on  
Arches paper  
Framed: 96.5 cm x 77 cm  
**\$ 3600**



### **The sum of us**

(Still life Deconstructed: Blue 2)  
Watercolour, gouache and pencil on  
Arches paper  
Framed: 96.5 cm x 77 cm  
**\$ 3600**



### **The Sum of Us**

(Still life Deconstructed: pink 1)  
Watercolour, gouache and pencil on  
Arches paper  
Framed: 96.5 cm x 77 cm  
**\$3600**



### **The Sum of Us**

(Still life Deconstructed: pink 2)  
Watercolour, gouache and pencil on  
Arches paper  
Framed: 96.5 cm x 77 cm  
**\$3600**





**"Don't ask me why" #5**  
Siamese fighting fish series  
Watercolour and gouache on  
Arches paper r  
Framed: 21.5 cm x 16.5 cm  
**\$ 135**

**Garden Eden # 5**  
Watercolour, gouache and ink on canvas  
Canvas Size: 76 cm x 51 cm (unframed)  
**\$ 4000**

**"Don't ask me why" #6**  
Siamese fighting fish series  
Watercolour and gouache on Arches paper  
Framed: 21.5 cm x 16.5 cm  
**\$ 135**



**Double Happiness**  
Watercolour and ink on canvas  
Canvas Size: 76 cmx 61 cm (unframed)  
**\$ 4000**



# ABOUT THE ARTIST



## GABBY MALPAS

Gabby is a NZ artist who has called Sydney home since 2003 after living in the UK for 14 years. You may be familiar with her still life images: flora and fauna viewed and grown in NSW Australia with more than a hint of chinoiserie.

Gabby's work could be interpreted as purely decorative. By using allusion and symbolism, she weaves stories into her work based on her experiences as trans-racial, Asian adoptee: joyful and chaotic assemblage of blooms and fruit displayed with a collection of ceramics from anywhere and everywhere but with a narrative that draws the viewer in for a second look.

The result is a collection of pictures combining unexpected elements to create strangely familiar images. There are stories to each of Gabby's works that lift them from the purely decorative into a narrative piece.



**"Don't ask me why" #7**

Siamese fighting fish series

Watercolour and gouache on Arches paper

Framed: 21.5 cm x 16.5 cm

**\$ 135**

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## THE SUNDAY SESSIONS

To coincide with Gabby's solo exhibition opening is an exhibition of artworks created by budding artists from Sunday workshops Gabby runs with FCC (Families with children from China).

Gabby has been working with this group for about a year and she is very pleased to announce this as we move through global adoption month: November.



In a happy collaboration between Families with Children from China Australia ( FCCA ), Gabby and ArtSHINE Gallery, a group of our girls came together, once a month for 12 months, to create. Sometimes they painted. Sometimes they sketched. Most of the time they chatted and hung out together. Along the way they made new friends, enjoyed existing ones and actually created some beautiful works. Some of these are on display, during December as part of Gabby's solo show.

Gabby was passionate about starting this artistic group, comprised only of children (mostly teenagers) who had been adopted from China.

As a child in New Zealand, herself an inter-country adoptee, she would have loved to have had a group like this to hang out with so that she could be with others like her; with those who shared a similar background. She has now been the creator of this special space and generously given her time to the project, providing this group of young artists a space for expression. Gabby found that the students worked best with her nurturing their individual styles of expression along with her artistic guidance. FCCA hope you can join us to celebrate and enjoy the children's' artworks alongside Gabby's.

FCCA also would also like to acknowledge Vinh Van Lam & Stuart Horrex of ArtSHINE for their support of this project.

<http://www.fccaustralia.com.au/>



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## Big Thanks to Our Sponsors



## Our Partners

*"Money for art's sake.  
Interest free loans to buy  
art. Take your art home and  
pay for it later."*



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CREATIVE  
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*"ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, advancing, and funding commercially minded and innovative Creative Industries Professionals."*

## Communities of practice

ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, advancing, and funding commercially minded and innovative Creative Industries Professionals who focus on art, craft, artisanal making, design, fashion, entertainment, photography, music, writing, film & television, digital technology, and games & interactive content.

Founded by Vinh Van Lam and Stuart Horrex, ArtSHINE industries is a social enterprise on a dynamic and inspiring mission to accelerate the success of commercially minded Creative Entrepreneurs around the world, and to make a determinative contribution to Australia's Creative Economies.

Vinh Van Lam and Stuart Horrex pioneered the concept of 'Business LifeStyle' in Australia. ArtSHINE offers a flexible, practical, and real-world approach approach to entrepreneurial education, creative practice, entrepreneurship, and self leadership. ArtSHINE services are tailored specifically to commercially minded and innovative Creative Industries Professionals around the world.

Headquartered in the City of Sydney village of Pyrmont, and with pop up locations, most recently in the Chippendale Creative Precinct of the City of Sydney, ArtSHINE works alongside Quantum Compass Coaching + Business Advisory to innovate, create, share bold & engaging work, enrich creative practices, and strengthen local communities.

ArtSHINE industries incorporates:

- CoAustralia

  - coworking and project spaces

- ArtSHINE galleries

  - exhibitions, events, and retail showcases

- ArtSHINE agency

  - licensing, representation, wholesale, and distribution

- GameSHINE

  - game design and production

- ArtSHINE espresso

  - caffeine fueled creativity - tea & coffee range





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SURTEX  
NEW YORK  
MAY 2018**

**ARTSHINE @  
SURTEX IN NEW  
YORK**

**MAY 2018**

***Have you ever wanted to have your artwork reach thousands of people?***

***Have you ever wanted to become full-time artist doing what you love?***

***Now you can join us ArtSHINE @ SURTEX in New York May 2018.***

ArtSHINE works with companies that can manufacture your art into products. This means big business and big money on royalties by expanding your artwork into a brand.

Imagine going to a store and seeing your artwork on a product and getting paid for it. With ArtSHINE you can protect your work as well as signing contracts to expand your art. Licensing to companies that will mass produce your art commercially.

SURTEX in New York is the largest market for buyers to turn your artwork into any product imaginable.

To own a booth costs thousand's but if you contact us you can have a chance to join us in May 2018.

**Join us virtually in New York for a fraction of the price by having your portfolio shown @ SURTEX May 2018.**

Get into contact with cofounders Vinh Van Lam & Stuart Horrex and send them your portfolio via online.

This is open internationally for any submissions. Email your portfolio or send us over your website, if chosen then we will go from there on the process.

This is a global trade-show and one of the best ways to get your designs and art in front of large numbers of manufactures and art directors with whom you may want to partner with. Some artists have been picked up by: One Kings Lane USA, Maxwell & Williams, Myers, Berkerlouw & MCA in Australia, Arocolor in China and many more.

Have us represent you and be a part of the artists who make money from royalties and selling their creations.

International Submissions open now contact us for more information.

**Expression of interest:**  
**<http://bit.ly/2zXyye2>**

**Email: [vinh@artshine.com.au](mailto:vinh@artshine.com.au)**

**Website: [artshine.com.au](http://artshine.com.au)**

**MAGIC GARDEN I MAGIC GARDEN**



# ART\*SHINE gallery

ArtSHINE Gallery is a platform dedicated to emerging and established artists. We work with artists, showcase their talents and help them connect with established and emerging collectors.

**Our mission statements are:**

*To create a platform to help artists launch their art careers.*

*To help artists to connect with established and emerging collectors.*

*To present an eclectic, diverse selection of art in our gallery and online gallery.*

Come and visit our gallery in the inner city village of Chippendale; Sydney's creative precinct. You'll find hundreds of paintings on display covering every style of art imaginable.

