

NEW ARTWORKS BY GRAEME ENDEAN

" TEXTURA URBANUS "



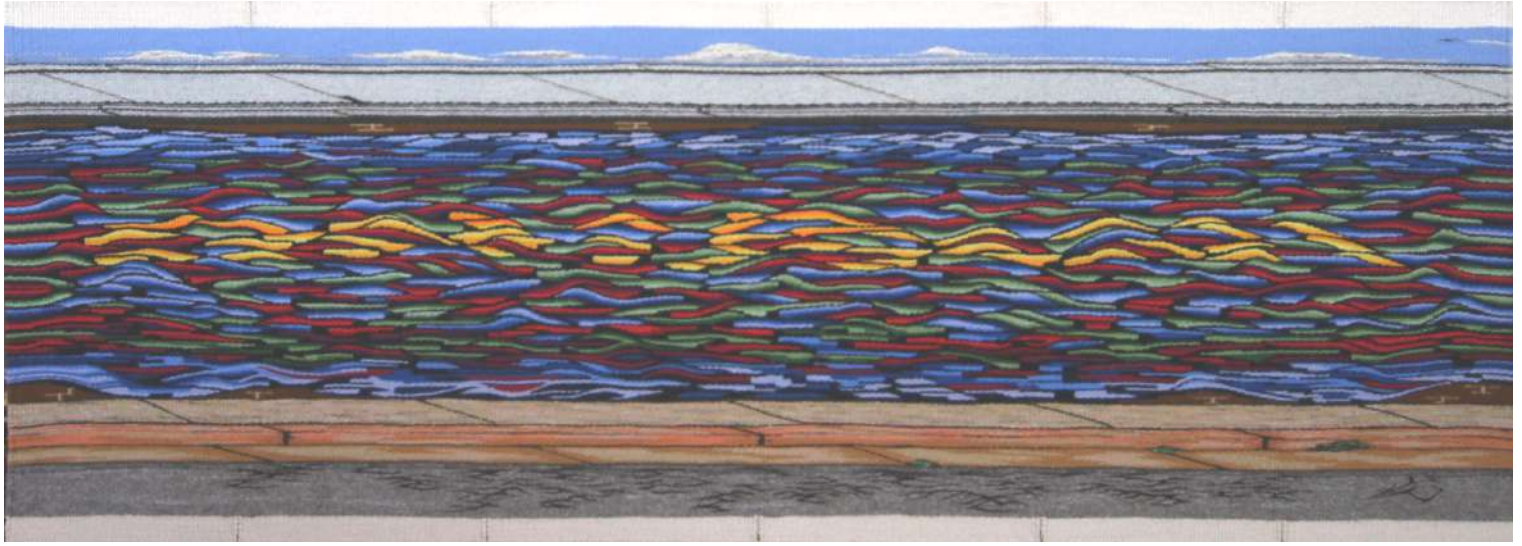
EXHIBITION CATALOGUE

06 - 27 SEPTEMBER 2017

★ArtSHINE
gallery

NEW ARTWORKS BY GRAEME ENDEAN

"TEXTURA URBANUS"



Grow Food (Highwarp Tapestry 2013)

ABOUT THE EXHIBITION

Textura Urbanus is an exhibition showing highwarp tapestries inspired by the urban environment of Sydney city and the inner west. Street art “wild style” has inspired a series of bright colours, subtle shades, bold shapes conceptualised and expressed in the woven form. Found objects, retrieved and repurposed, create an evocative image. A sustainable resource collected and manipulated into woven and sculptural forms create a cohesive and pertinent exhibition.

The Bangalow palm is one of many endemic species used by the traditional owners for many purposes from water coolaman, baby beds, leeching bags nets and storage containers used to hold grains and yams, then kept in store sylos. South Coast NSW Weaving was known to be the finest and the methods travelled all the way to the Northern territory, recently re-emerging into main stream culture on the South Coast.

Many of the traditionally managed agriculture and aquaculture systems which maintained the sedge, reed, fish and eels stocks have been destroyed through ignorance and mismanagement.



Satta Massa Gana (highwarp tapestry - 2010)

Highwarp Tapestry - Barga yarn; Mattgarn yarn; Bockens Linvarptrad warp
Framed: 54.0 x 220.0 cm, **\$16,500**



Old G (High Warp Tapestry - 2008)

High Warp Tapestry - Barga yarn; Mattgarn yarn; Bockens Linvarptrad warp
Framed: 56.0 x 220.0 cm **\$10,400**



View from St Peters (High Warp Tapestry - 2009)

Highwarp Tapestry - Barga yarn; Mattgarn yarn; Bockens Linvarptrad warp
Framed: 44.0 x 266.0 cm, **\$ 20,800**



View in the opposite direction (High Warp Tapestry - 2009)

Highwarp Tapestry - Barga yarn; Mattgarn yarn;Bockens Linvarptrad warp
Framed: 56 x 220. cm, **\$ 19,500**



How Long (High Warp Tapestry - 2007)

Highwarp Tapestry - Barga yarn; Mattgarn yarn;Bockens Linvarptrad warp
Framed: 45 x 220 cm, **\$19,500**



Grow Food (Highwarp Tapestry 2013)

Highwarp Tapestry -Barga yarn; Mattgarn yarn;Bockens Linvarptrad warp
Framed: 96.0 x 220.0 cm, **\$ 33,000**

GUITAR STRINGS SERIES



Universal Harmony

Guitar cable on board

50.0 x 50.0 cm

\$1,800

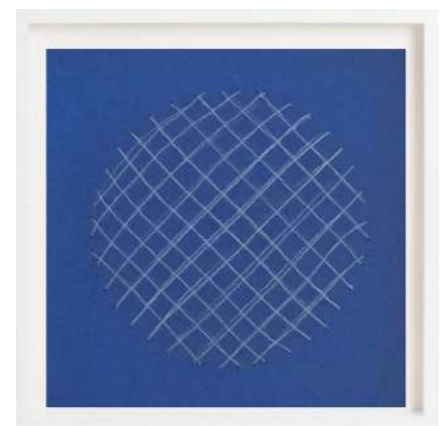


Satellite of Love

Guitar cable on board

26.0 x 26.0 cm

\$ 900

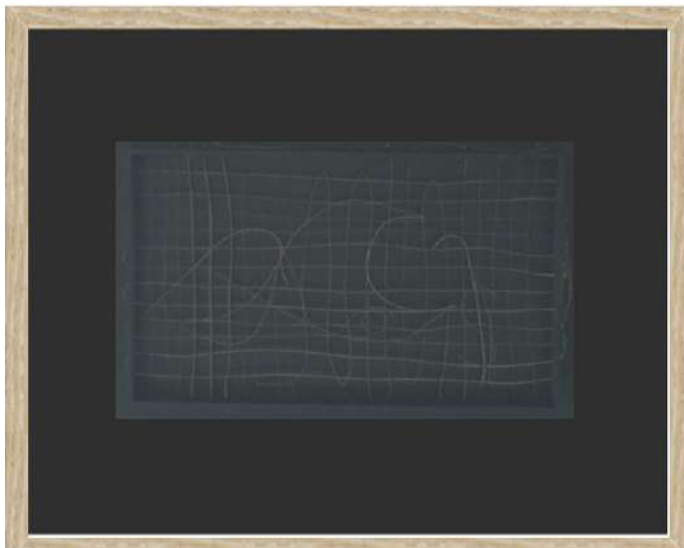


Blue Moon

Guitar cable on board

26.0 x 26.0 cm

\$ 650

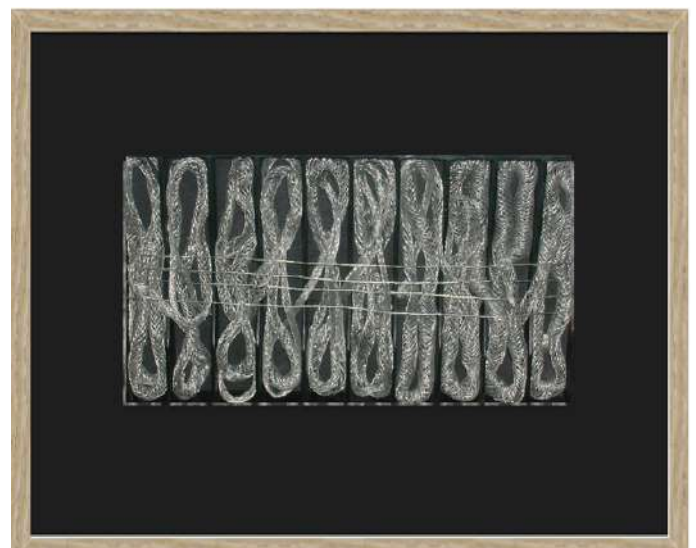


Hooked on capitalism

Sound cable & Guitar strings

52.0 x 40.0 cm

\$700

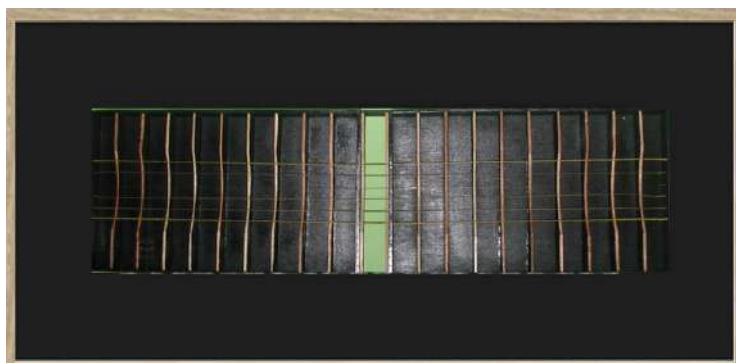


Musical Bones

Sound cable & Guitar strings

52.0 x 40.0 cm

\$700



Fret Not Bored

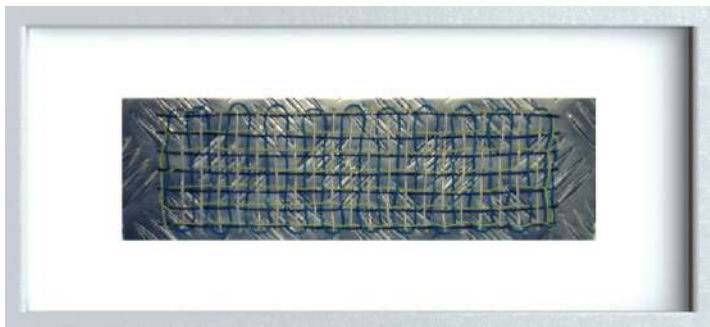
Sound cable & Guitar strings

Framed: 85.0 x 40.0 cm

\$700

"Optical effect of an inverted fret board with found boxes and repurposed guitar strings."

SOUND CABLES SERIES

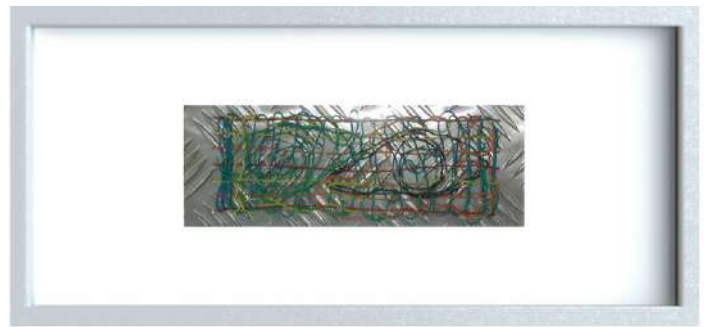


Blue Beat

Sound cable & Guitar strings

25.0 x 45.0 cm

\$650

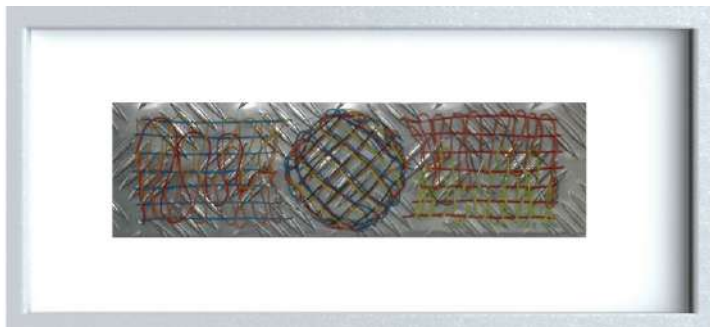


Hamp in Paris

Sound cable & Guitar strings

25.0 x 45.0 cm

\$650

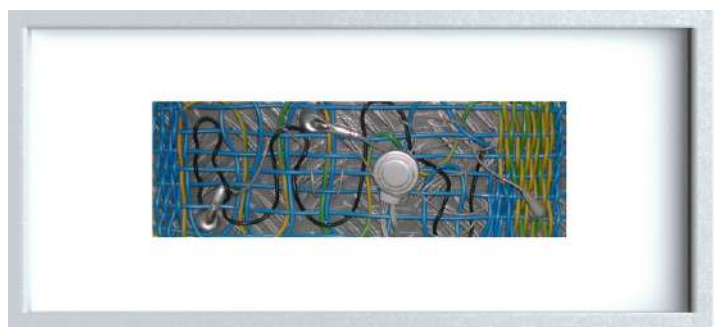


Big Wheel

Sound cable & Guitar strings

25.0 x 45.0 cm

\$650



Plugged In

Sound cable & Guitar strings

25.0 x 45.0 cm

\$650



Land Rights

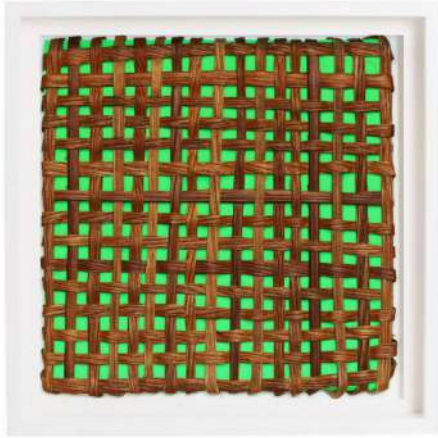
Sound cable & Guitar strings

25.0 x 45.0 cm

\$650

"Found aluminium checker plated drilled with a brace and bit (no electricity used); discard obsolete sound cable, skinned and woven with a post-modernist theme"

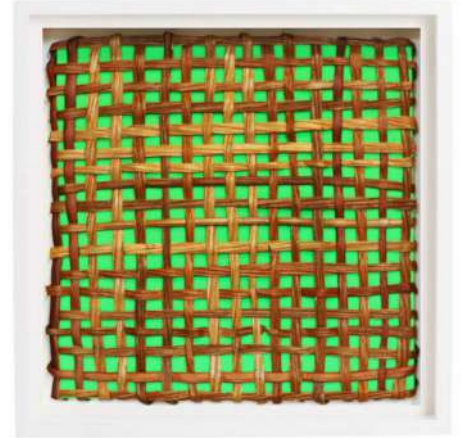
THE BANGALOW SERIES - MATRIX



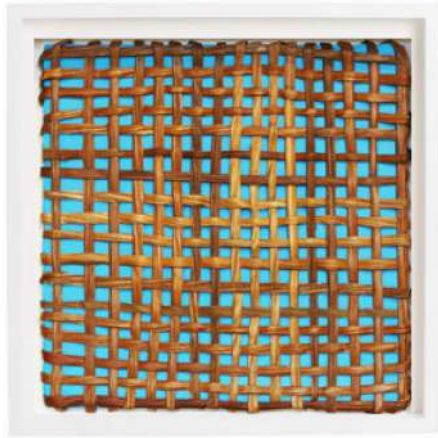
The Human Virus
Bangalow weaving
26.0 x 26.0 cm
\$260



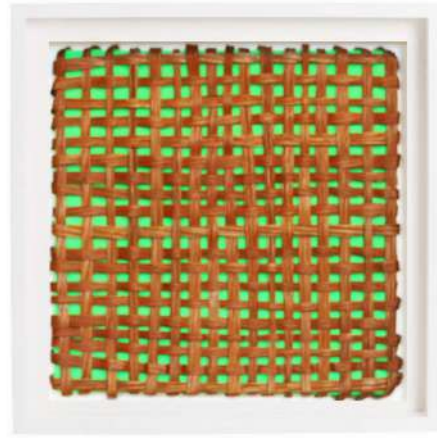
Neo
Bangalow weaving
26.0 x 26.0 cm
\$260



Quantum Chip
Bangalow weaving
26.0 x 26.0 cm
\$230



Agent White
Bangalow weaving
26.0 x 26.0 cm
\$260



Indra's Net
Bangalow weaving
26.0 x 26.0 cm
\$260



There Is No Spoon
Bangalow weaving
26.0 x 26.0 cm
\$260



Take The Blue Pill
Bangalow weaving
26.0 x 26.0 cm
\$230



Ex Uno Plures
Bangalow weaving
26.0 x 26.0 cm
\$230



E Olurubus Unum
Bangalow weaving
26.0 x 26.0 cm
\$230

THE BANGALOW SERIES - MATRIX



Trending #

Bangalow weaving
26.0 x 26.0 cm
\$160



LOL #

Bangalow weaving
26.0 x 26.0 cm
\$160



Seven Miles From Sydney

Bangalow weaving
26.0 x 26.0 cm
\$230



Cabbage Tree Bay

Bangalow weaving
26.0 x 26.0 cm
\$230



Centropy

Bangalow weaving
26.0 x 26.0 cm
\$230

BANGALOW WORKS STATEMENT

'Matrix'

"The complex weaving and lattice work of the artist's Matrix series evoke sacred geometry and ask the viewer to suspend thought and to view these works in an open non conceptual manner. What defines the work, the intricate weaving or the space around the weaving?"

No two viewers ever see the same thing, the work is filtered through the mind of the artist and the minds of those watching it, creating a unique experience for each person.

With this in mind the artist has playfully provided commentary for each work but asks the viewer not to read them, can you resist? Or do you need to know what's written?"

BANGALOW REEF SERIES

"The Great Barrier Reef is the world's biggest single structure made by living organisms and is composed of and built by billions of tiny organisms, known as coral polyps, it is also home to 10% of the world's fish species."

Inspired by this and Australia's rich history of relationship between the land and the sea, and the intrinsic importance of valuing the mighty and the small equally the artist has captured the intrinsic beauty and sculptural quality of reef sea life as part of the one global ecosystem (where the land and the sea are one yet many) using bangalow palms to represent this link between earth and ocean."



Sea Urchin
(Bangalow Weaving)
13.0 x 22.0 cm
\$450



Sabellastarte Sp. Anellida
(bangalow just sheath)
27.0 x 25.0 x 30.0 cm
\$500



Polychaeta Christmas Tree worm
(small bangalow with inflorescence)
Bangalow Weaving
18.0 x 15.0 x 35.0 cm
\$500



Sabella Spalanzanii
(bangalow sheath and inflorescence)
37.0 x 34.0 x 20 cm
\$500



Emerging
(Bangalow sheath sculpture)
40.0 x 35.0 x 30.0 cm
\$250

BANGALOW REEF SERIES



Bright Spark
(Bangalow Weaving)
60.0 x 20.0 x 20.0 cm
SOLD



Spirographis Spallanzani
(bangalow sheath)
80.0 x 20.0 x 20.0 cm
\$600



Serpula Vermicularis
(bangalow sheath)
45.0 x 20.0 x 20.0cm
AUD 600

LIVING SCULPTURE



Modern Midden
Helius Geandinis Lepidoptera
50.0 x 50.0 x 50.0 cm
PRICE TO BE AGREED

"TEXTURA URBANUS"

ARTIST'S LONG LUNCH
Sunday 17 SEPTEMBER 2017



ARTIST'S LONG LUNCH

A THREE
COURSE LONG
LUNCH WITH
ARTIST
GRAEME
ENDEAN

Sunday 17 September

Book Now!
Limited Seats

Please join us for an artist's long lunch with Graeme Endean.

Members and friends of the ArtSHINE Gallery are invited to join Graeme as we enjoy The 'Textura Urbanus' Exhibition and a three course long lunch.

This Long Lunch is a supplementary event to celebrate Graeme's solo exhibition 'Textura Urbanus' launching at the ArtSHINE Gallery housed at CoSydney CoWorking + Enterprise Accelerator in the City of Sydney's Chippendale Creative Precinct on Saturday 9 September 2017.

With an inspired 'Textura Urbanus' three course lunch created especially for the event by Graeme and Rich & Gray's Finefood and Family, Graeme will share his recollections and inspirations with you as we relax, dine together, enjoy his works, and hear first hand about Graeme's art practice and passion for High Warp Tapestry & Weaving.

GET YOUR TICKET HERE

TEXTURA URBANUS | GRAEME ENDEAN



ABOUT THE ARTIST

GRAEME ENDEAN

"Growing up surrounded by bushland in then new suburb of North Epping, with a creek running through our backyard, hours were spent exploring, observing and being immersed in nature.

At an early age (7-8) I was earning pocket money helping neighbours with their gardening, using traditional methods which today would be touted as organic. This was the time before the use of chemicals in gardening. I planted my first vegie patch when I was 16. Trips to Sunny Corner near Lithgow where we would look at aboriginal rock carvings and picnic by a creek picking blackberries for Nanna's pies and jam was an inspiring childhood memory.

Moving to Darlinghurst, hanging out at artist's squats, wearing second-hand clothes, shaving and dying of hair, music, bands, the Punk-Ska-New wave urban culture of the late 70s, early 80's was my early 20s. Starting as a dishwasher in pubs, I worked as a cook and chef from Groote Eylandt to Kings Cross, from the Barossa Valley to New Caledonia.

The early 80s was when I was introduced to permaculture where the early seeds for regional seasonal sustainable cuisine were germinated, which has been a passion for almost 4 decades. Whether living in the country or the city, growing my own food, processing scraps and dog waste, supporting local growers markets, sustainability is a primary motivation.

I have tapestries in collections in Sweden, Germany, France, America, Australia."

 **ArtSHINE**
gallery

TEXTURA URBANUS | GRAEME ENDEAN



ArtSHINE industries Launch Pad & Accelerator for Creative Industries Professionals

Take your enterprise or creative practice to the next level

ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, advancing, and funding commercially minded and innovative Creative Industries Professionals who focus on art, craft, artisanal making, design, fashion, entertainment, photography, music, writing, film & television, digital technology, and games & interactive content.

Launch Pad

The ArtSHINE Launch Pad incubation program supports Creative Industries Professionals and entrepreneurs launching new creative ventures or those transitioning from full time employment to self employment.

In addition to the standard program inclusions Launch Pad participants are eligible for:

✓ Your work or product featured as part of an ArtSHINE representation at a domestic show (i.e. art fair, game design expo, or relevant industry trade show / exhibition) or an ArtSHINE gallery Sydney exhibition package (as applicable).

Commercialisation Accelerator

ArtSHINE pioneered the concept of 'Business LifeStyle' in Australia. We have a real world, practical approach to commercialisation in the Creative Industries, and thus a new approach to entrepreneurial education, creative practice, entrepreneurship, and self leadership. As an Accelerator participant focus on taking your creative practice to the next commercial level. Establish a viable product with real-world relevance.

In addition to the standard program inclusions Launch Pad participants are eligible for:

✓ Your work or product featured as part of an ArtSHINE delegation at an international show (i.e. trade fair, licensing fair, game design expo, or international art show)

Over the 24-week program period Launch Pad participants scope and define income generating activities, clarify purpose, and define success measures. While Accelerator participants explore lean-startup methodologies and best practices, establish viable product, and establish systems and processes.

bit.ly/artshineaccelerator

ArtSHINE industries

3 Blackfriars Street

Chippendale Creative Precinct City of Sydney

02 9698 9156

TEXTURA URBANUS | GRAEME ENDEAN



*"Money for art's sake.
Interest free loans to buy art.
Take your art home and
pay for it later."*

Big Thanks To Our Sponsors



RICH & GRAY'S
FINE FOODS

Urban Spice Radicals

iloverichandgray@gmail.com



Our Partners



TEXTURA URBANUS | GRAEME ENDEAN



Business Coaching For Artists

ArtSHINE is a specialised coaching program for artists, artisans, crafters, designers, fashion labels, and all professionals working in the creative communities.

Working extensively with clients, and also drawing upon the knowledge of experienced industry professionals, ArtSHINE has worked to create and develop the coaching programs as part of our commitment to support the development of business and entrepreneurial skills of Australian artists, artisans, and associated creative communities.

Attention All Artists, Designers, Crafters and creative professionals

Working full time but wanting to make the transition to make a living for yourself?

- * Thinking about painting full time as an artist?
- * Ready to take that next step in your graphic design business?
- * Need to create financial success so that you can pursue your real passion?

ArtSHINE is here to provide you with all the skills, experience, and support you need to make your artistic dreams reality.

Do what you love to do...honour your creative spirit... and let it “Shine”!

ArtSHINE is all about defining, creating and pursuing your authentic life path.

MAKE TOMORROW TODAY!

★ArtSHINE gallery

ArtSHINE Gallery is a platform dedicated to emerging and established artists. We work with artists, showcase their talents and help them connect with established and emerging collectors.

Our mission statements are:

To create a platform to help artists launch their art careers.

To help artists to connect with established and emerging collectors.

To present an eclectic, diverse selection of art in our gallery and online gallery.

Come and visit our gallery in the inner city village of Chippendale; Sydney's creative precinct. You'll find hundreds of paintings on display covering every style of art imaginable.

