NEW ARTWORKS BY JULIE ELLITT

"CAPTURING KOI"

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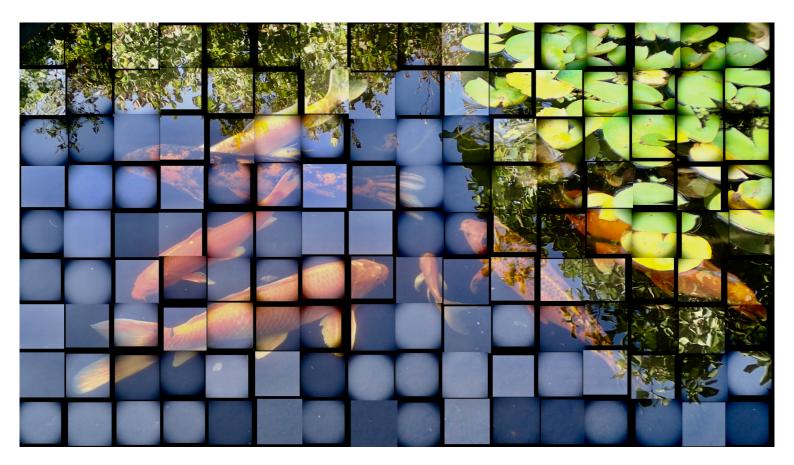
EXHIBITION CATALOGUE





NEW ARTWORKS BY JULIE ELLITT

"CAPTURING KOI"



ABOUT THE EXHIBITION

The Exhibition entitled "Capturing Koi" has a two fold meaning.

There are some that capture the Koi, after dark with a flashlight fleeing the scene with the Koi in a bucket to make money from their sale.

They say that one big Koi can fetch up to \$1000 on the black market. I on the other hand capture the Koi with my camera to share in their beauty, peacefulness and environment with others. Since photographing these Koi over a year, the big white Koi, which is a local favourite has since vanished!



Big Orange Koi

Print on smooth cotton paper Print Only: 27 x 37 cm

\$90

Framed: 46 x 56 cm

\$280

"I loved the Orange Koi on the Blue and cloudy sky.

The Tree seems to frame the Photo, and
the Koi seems to be swimming into it."



Capturing Koi

Print on smooth cotton paper Print Only: 27 x 37 cm

\$90

Framed: 46 x 56 cm

\$280

"Capturing Koi" has a two fold meaning. There are some that capture the Koi, after dark with a flashlight fleeing the scene with the Koi in a bucket to make money from their sale. They say that one big Koi can fetch up to \$1000. on the black market. I on the other hand capture the Koi with my camera to share in their beauty, peacefulness and environment with others."



Gathering Morning Koi

Print on smooth cotton paper Print Only: 27 x 37 cm

\$90

Framed: 46 x 56 cm

\$280

"As you can see there are many white Koi there, now days not so many. They where looking at me because it was around the time that the gardener comes to feed them."



\$1000 Koi

Print on smooth cotton paper

Print Only: 27 x 37 cm

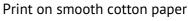
\$90

Framed: 46 x 56 cm

\$280

"These white Koi are worth \$1000 on the black market. He is big and beautiful. I don't know how long it takes for a Koi to grow that big. He/she is very rare in the Elizabeth Bay Pond."





Print Only: 27 x 49 cm

\$90

Framed: 46 x 68 cm

\$300

"I loved the look of the Koi from above. The movement of their back tail and the simplicity of the shot."

Gracefully Koi

Print on smooth cotton paper

Print Only: 27 x 49 cm

\$90

Framed: 46 x 68 cm

\$300

"This photo I am looking at the gracefulness of this Koi. All alone you can see him clearly with the dark sky background. Very simple!"

Big Yellow Fragmented

Print on smooth cotton paper

Print Only: 27 x 49 cm

\$90

Framed: 46 x 68 cm

\$300

"It can be hard to capture the Koi on camera when they are swimming in and out of the water plants. I love the look of the reflections with the photo broken up."

All Together Now

Print on smooth cotton paper

Print Only: 27 x 49 cm

\$90

Framed: 46 x 68 cm

\$300

"It can be Hard to get a photo of a group of Koi.
Fragmented and many makes for a interesting
shot. Always looking in to see what you can

find."











Dramatically Koi

Print on smooth cotton paper

Print Only: 27 x 49 cm

\$90

Framed: 46 x 68 cm

\$300

"I have used the dramatic setting on my camera to highlight the colours and reflections of the

Koi with water Lilies

Print on smooth cotton paper

Print Only: 27 x 49 cm

\$90

Framed: 46 x 68 cm

\$300

"This photo shows the Koi swimming in their beautiful pond with the water Lilies. It makes me feel like i would like to live there as well if i

was a fish!"



\$90

Framed: 46 x 68 cm

\$300

"Big Mosaic yellow Koi, with the dark tree reflection as background makes the Koi really stand out and looks almost glowing in colour."

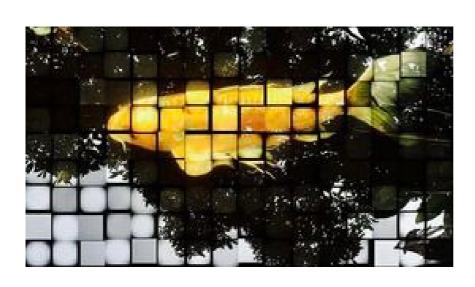


photo festival

headon.com.au ASSOCIATED EXHIBITION

hEAd ON *ArtSHINE gallery



ABOUT THE ARTIST

JULIE ELLITT

I started Photographing around the age of 16. It was for me a way to express myself without feeling that I was being judged. I grew up with Dyslexia and didn't learn to read or write until the age of 9 or 10.

My mother would sit with me each night at the kitchen table pointing at each word in the book, I don't remember how long it took, but finally I got through my first book,"Dr Dolittle". I think now I'm very happy that it was my first book I read as I love all animals very much.

Flora and fauna are the subjects that I really love to photograph. Nature and animals are very close to my heart. They are like young children, trusting and open, and need us to be kind to them. They are valuable and do no harm to us.

I cannot express myself through words or the written word, my Art and Photography are my words. I hope my art speaks to people and that they enjoy how I see and feel about the nature world that we live with.





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CAPTURING KOI I JULIE ELLITT



Accelerator + Launch Pad

We're Australia's Creative Industries Enterprise Acceleration Platform + Launchpad.

We identify, advance, fund, and aid the development of commercially minded and innovation Creative Industries Professionals.

ArtSHINE industries incorporates CoSydney Coworking, the ArtSHINE Gallery, the ArtSHINE Agency, and the ArtSHINE Coffee House.



"Money for art's sake.
Interest free loans to buy
art.
Take your art home and
pay for it later."

Big Thanks to Our Sponors













Our Partners







ArtSHINE Gallery is a platform dedicated to emerging and established artists. We work with artists, showcase their talents and help them connect with established and emerging collectors.

Our mission statements are:

To create a platform to help artists launch their art careers.

To help artists to connect with established and emerging collectors.

To present an eclectic, diverse selection of art in our gallery and online gallery.

Come and visit our gallery in the inner city village of Chippendale; Sydney's creative precinct. You'll find hundreds of paintings on display covering every style of art imaginable.

