

NEW ARTWORKS BY JIM CHEN

" THE BEAUTY OF STILLNESS "

01 - 28 MAY 2017



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EXHIBITION CATALOGUE

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gallery

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3 BLACKFRIARS STREET
CHIPPENDALE NSW 2008
+61 2 9698 9156
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NEW ARTWORKS BY JIM CHEN

" THE BEAUTY OF STILLNESS "



The Blue Mountain Sky

ABOUT THE EXHIBITION

"Beauty can only be captured through the act of stillness. In this state, I become at one with the scene and see with the artist's eye. Light and clouds momentarily join to reveal beauty, even in the most unnoticed places. I click the shutter as the scene becomes a poem, a song.." ~ JIM CHEN

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THE BEAUTY OF STILLNESS | JIM CHEN

NEW ARTWORKS BY ED HURST

"THE BEAUTY OF STILLNESS"



Morning at Newnes (Print Only)

Professional pigment print on ILFORD Lustre paper

27 x 40 cm - \$95

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THE BEAUTY OF STILLNESS | JIM CHEN



At The Cable Beach

28 x 44 cm

Print Only:

\$170

Print & Mounted (mounted on foam board with hanging system)

\$195



Last Sunset

40 x 70 cm

Print Only:

\$150

Print & Mounted (mounted on foam board with hanging system)

\$190



Morning at Newnes

27 x 40 cm

Print Only:

\$120

Print & Mounted (mounted on foam board with hanging system)

\$195



Prelude

56 x 76 cm

Print Only:

\$195

Print & Mounted (mounted on foam board with hanging system)

\$240



The Blue Mountain Sky

23 x 57 cm

Print Only:

\$150

Print & Mounted (mounted on foam board with hanging system)

\$175



Misty Mountain

28 x 60 cm

Print Only:

\$95

Print & Mounted (mounted on foam board with hanging system)

\$120



Ocean of Clouds

40 x 76 cm

Print Only:

\$160

Print & Mounted (mounted on foam board with hanging system)

\$200



Dancing Guardians

30 x 76 cm

Print Only:

\$160

Print & Mounted (mounted on foam board with hanging system)

\$195



Heavenly Village

30 x 76 cm

Print Only:

\$160

Print & Mounted (mounted on foam board with hanging system)

\$195



Performance

30 x 102 cm

Print Only:

\$195

Print & Mounted (mounted on foam board with hanging system)

\$240



Green Fingers

40 x 102 cm

Print Only:

\$195

Print & Mounted (mounted on foam board with hanging system)

\$240



Spiritual Nursery

26 x 102 cm

Print Only:

\$185

Print & Mounted (mounted on foam board with hanging system)

\$230

Coming Rain

34 x 70 cm

Print Only:

\$195

Print & Mounted (mounted on foam board with hanging system)

\$235

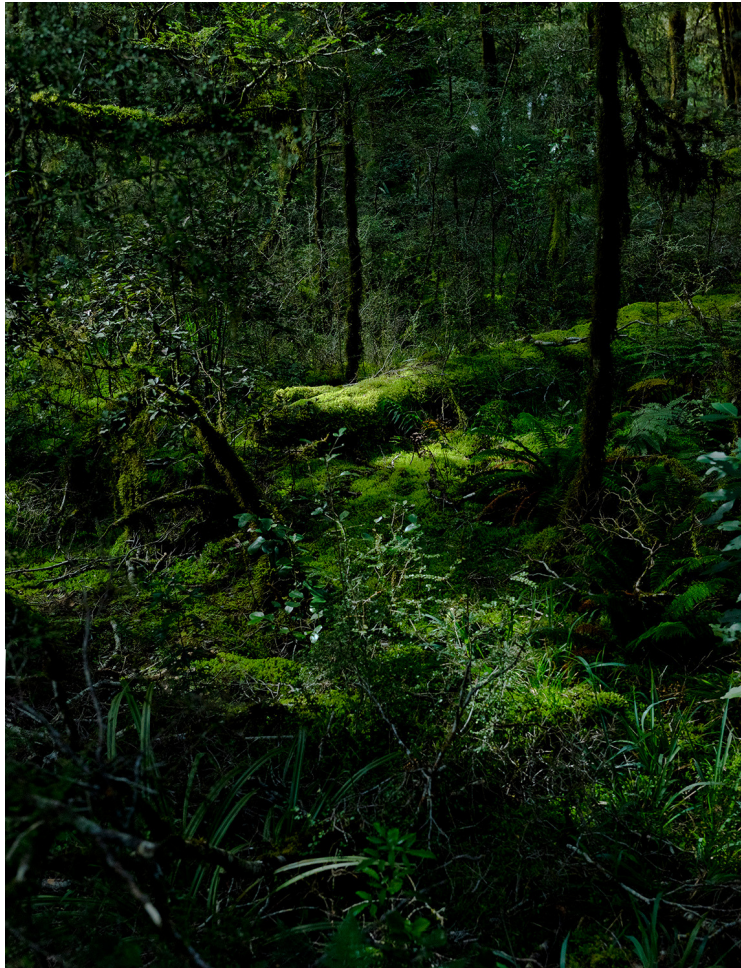


Autumn Rest - 64 x 152 cm

Print Only: \$650

Print & Mounted (mounted on foam board with hanging system) **\$900**

ArtMoney interest-free \$90/month for 10 months.



Serendipity

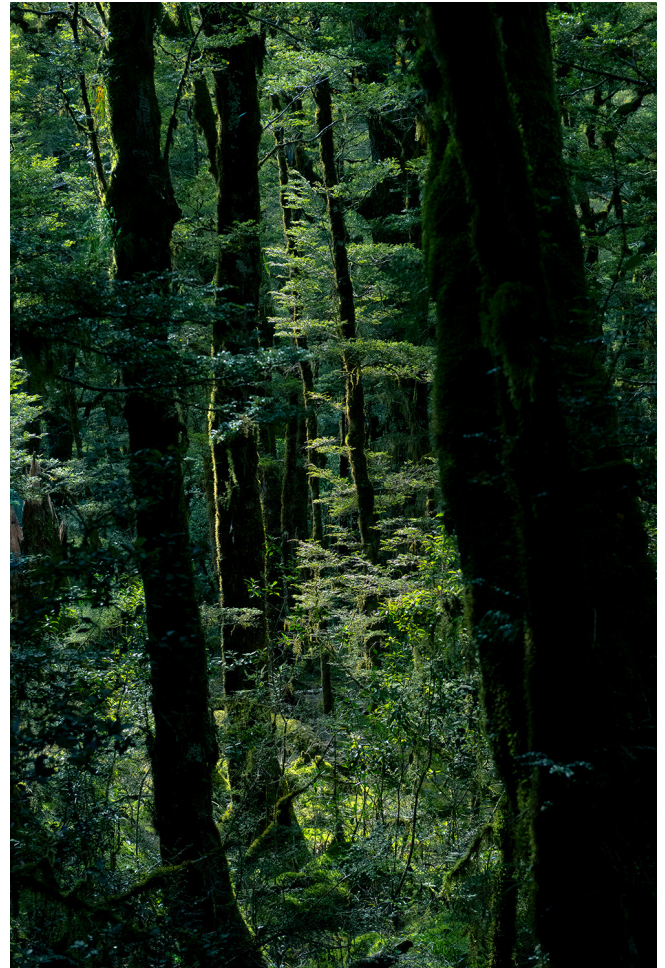
76 x 100 cm

Print Only:

\$320

Print & Mounted (mounted on foam board with hanging system)

\$395



Guiding Light

67 x 100 cm

Print Only:

\$320

Print & Mounted (mounted on foam board with hanging system)

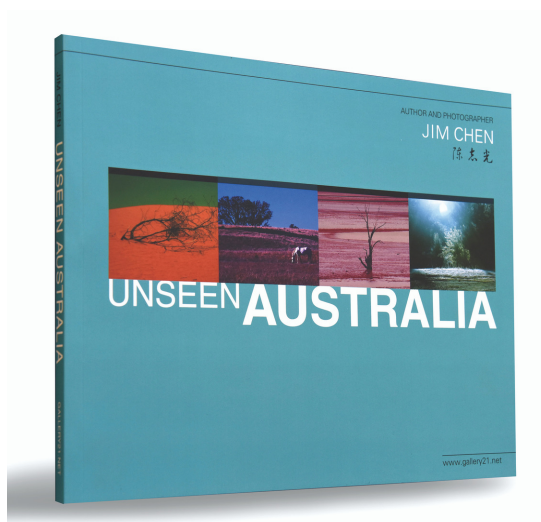
\$395



Swan Lake” - 68 x 102 cm

Print Only: \$320

Print & Mounted (mounted on foam board with hanging system) **\$395**



Unseen Australia

21 x 26 cm

\$20

140 pages Travel Photographic Book

The Beauty of Landscape Photography

30 x 20 cm

\$30

150 pages Photographic Book



THE BEAUTY OF STILLNESS | JIM CHEN



ABOUT THE ARTIST

JIM CHEN

I feel a deep connection with the beauty of scenery and, over a lifetime, have fallen deeply in love with it. I was one of many creative artist of the Great Northern Wilderness Etching Group. It had a strong influence on me at a very early age and is the origin of my love for scenic photography and is my most basic fundamental inspiration. Instead of using paints and brushes, I'm now using the camera to capture scenery. Although the medium has changed, my art is still being created with the same pair of eyes, the same capabilities and the same passion.

Landscape photographs often show a famous tourist destination or landmark, with the beauty of the photographs relying on the beauty of the location itself. My main focus is not on those. Instead, it may be a view of nooks or corners, a small piece of a wide field, an interesting shape, a tone or a group of colours. They often don't have a name, like monuments do, and because of their transient nature, it can be difficult to go back and re-shoot the same scene.

When I set out to capture a photograph I find myself attracted to capturing the natural world, rather than the people who occupy it. My pictures generally don't contain cityscapes, sail boats or other such human constructions. I take a tent, a sleeping bag and cooking utensils. I go somewhere outside the city, camp out for a few days, and the only thing I do is walk and photograph. It is my belief that scenic photography contains an angle that is overlooked by many and it has its own sense of novelty and beauty. It can be sung and recited. It is a song and a poem.

The human figure generally belongs to the foreground of an image and scenery is merely a backdrop. Most commonly, the human figure is seen as active and dynamic, occupying the 'top layer' while scenery is still and relatively stable, occupying the 'bottom layer'. The human figure is heralded as the master and the scenery is modestly subordinated. For me, the living space should be the subordinate. I see the characteristic of scenic photography as synonymous with and in harmony with our living space. When I enter my dwelling after a day filled with work, what I am after is a resting place, one piece of pure art, a small patch of pure nature — a place to turn my eyes away from daily tasks and thoughts. I feel that I have found myself as well as the most suitable place for my landscape photographs.

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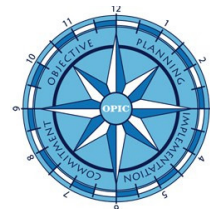
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*"Money for art's sake.
Interest free loans to buy art.
Take your art home and
pay for it later."*



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Accelerator + Launch Pad

We're Australia's Creative Industries Enterprise Acceleration Platform + Launchpad.

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ArtSHINE industries incorporates CoSydney Coworking, the ArtSHINE Gallery, the ArtSHINE Agency, and the ArtSHINE Coffee House.

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ArtSHINE industries is Australia's independent Creative Industries Enterprise Acceleration Platform + Launch Pad identifying, advancing, and funding commercially minded and innovative Creative Industries Professionals who focus on art, craft, artisanal making, design, fashion, entertainment, photography, music, writing, film & television, digital technology, and games & interactive content.

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register your interest here

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THE BEAUTY OF STILLNESS | JIM CHEN



Business Coaching For Artists

ArtSHINE is a specialised coaching program for artists, artisans, crafters, designers, fashion labels, and all professionals working in the creative communities.

Working extensively with clients, and also drawing upon the knowledge of experienced industry professionals, ArtSHINE has worked to create and develop the coaching programs as part of our commitment to support the development of business and entrepreneurial skills of Australian artists, artisans, and associated creative communities.

Attention All Artists, Designers, Crafters and creative professionals

Working full time but wanting to make the transition to make a living for yourself?

- * Thinking about painting full time as an artist?
- * Ready to take that next step in your graphic design business?
- * Need to create financial success so that you can pursue your real passion?

ArtSHINE is here to provide you with all the skills, experience, and support you need to make your artistic dreams reality.

Do what you love to do...honour your creative spirit... and let it “Shine”!

ArtSHINE is all about defining, creating and pursuing your authentic life path.

MAKE TOMORROW TODAY!

ArtSHINE gallery

ArtSHINE Gallery is a platform dedicated to emerging and established artists. We work with artists, showcase their talents and help them connect with established and emerging collectors.

Our mission statements are:

To create a platform to help artists launch their art careers.

To help artists to connect with established and emerging collectors.

To present an eclectic, diverse selection of art in our gallery and online gallery.

Come and visit our gallery in the inner city village of Chippendale; Sydney's creative precinct. You'll find hundreds of paintings on display covering every style of art imaginable.



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