

NEW ARTWORKS BY ED HURST

OZTRONOMY

"Singing Silence"



SPIFFING PICS
EST. 1988

EXHIBITION CATALOGUE

01 - 28 MAY 2017

hEAd ON

photo festival

headon.com.au

ASSOCIATED EXHIBITION

 **ArtSHINE**
gallery

NEW ARTWORKS BY ED HURST

OZTRONOMY



ROCK OF AGES

ABOUT THE EXHIBITION

"Singing Silence"

Underpinning this work is the way that our cities, civilisations, ideas - indeed our very existence - seem so important to us, yet are revealed to be tiny and transient when viewed against the infinite cosmos. The pictures depict Earthly scenes, some of them urban, others much wilder, being towered over by the stars. In these uncertain times, it is perhaps useful to get some perspective and realise how tiny we are...

hEAd ON
photo festival

headon.com.au

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OZTRONOMY | ED HURST

NEW ARTWORKS BY ED HURST

"OZTRONOMY"



Print Only: 22.5 x 30 cm, (on fine art metallic paper) **\$125**

Framed: Printed on fine art matt lustre paper, box frame **\$295**

Acrylic: 50 x 66.5 cm (on fine art metallic paper, float frame, metal hanging fittings provided) **\$887**

OUR SPONSOR: Zilzie Wines



OZTRONOMY | ED HURST



Night Power

Print Only: 50 x 66.5 cm (on fine art metallic paper)

\$250

Framed: 74 x 90.5 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 50 x 66.5 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Space

Print Only: 50 x 75.5 cm (on fine art metallic paper)

\$250

Framed: 74 x 99.5 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 50 x 66.5 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Lunar Twist

Print Only: 44 x 50 cm (on fine art metallic paper)

\$250

Framed: 68 x 74 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 44 x 50 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Yesterday's Pride

Print Only: 38.5 x 50 cm (on fine art metallic paper)

\$250

Framed: 62.5 x 74 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 38 x 50 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Flying Buttress

Print Only: 50 x 59 cm (on fine art metallic paper)

\$250

Framed: 74 x 83 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 50 x 59 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Night Finger

Print Only: 30 x 31.5 cm (on fine art metallic paper)

\$125

Framed: 54 x 55.5 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 44 x 50 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Deep Limits

Print Only: 50 x 75.5 cm (on fine art metallic paper)

\$250

Framed: 74 x 99.5 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 50 x 66.5 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Sailing By

Print Only: 30 x 33 cm (on fine art metallic paper)

\$125

Framed: 54 x 57 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 30 x 33 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Twin Faces

Print Only: 50 x 86 cm (on fine art metallic paper)

\$290

Framed: 74 x 110 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$790

Acrylic: 50 x 86 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$1095



Rock of Ages

Print Only: 30 x 56 cm (on fine art metallic paper)

\$250

Framed: 54 x 80 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 30 x 56 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Heavenly Rain

Print Only: 50 x 68 cm (on fine art metallic paper)

\$250

Framed: 74 x 92 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 50 x 68 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Opera Trails

Print Only: 50 x 66.5 cm (on fine art metallic paper)

\$250

Framed: 74 x 90.5 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 50 x 66.5 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Star Bathing

Print Only: 30 x 42 cm (on fine art metallic paper)

\$125

Framed: 54 x 66 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 30 x 42 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



On The Brink

Print Only: 30 x 41 cm (on fine art metallic paper)

\$125

Framed: 54 x 65 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 30 x 41 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Barrenjoey Star Ray Rotation

Print Only: 30 x 45 cm (on fine art metallic paper)

\$125

Framed: 54 x 69 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 30 x 45 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Sydney Stars

Print Only: 30 x 46 cm (on fine art metallic paper)

\$125

Framed: 54 x 70 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 30 x 46 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Pittwater Lights

Print Only: 30 x 41 cm (on fine art metallic paper)

\$125

Framed: 54 x 65 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 30 x 41 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Streaming Night

Print Only: 50 x 66.5 cm (on fine art metallic paper)

\$250

Framed: 74 x 90.5 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$690

Acrylic: 30 x 41 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$887



Remember Forever

Print Only: 27.5 x 30 cm (on fine art metallic paper)

\$125

Framed: 51 x 54 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$295

Acrylic: 27.5 x 30 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$625



Astro Lighthouse

Print Only: 20 x 30 cm (on fine art metallic paper)

\$75

Framed: 44 x 54 cm (on fine art matt lustre paper, box frame, available in black, white or brown wood)

\$150

Acrylic: 20 x 30 cm (on fine art metallic paper, Acrylic float frame, metal hanging fittings provided)

\$315

" OZTRONOMY "

ARTIST'S LONG LUNCH

Sunday 21 May 2017



NEW ARTWORKS
BY ED HURST
Solo Exhibition

"Oztronomy"

EXHIBITION

01 -28 May

Artist's Long Lunch

Sunday 21 May

1 - 3 pm

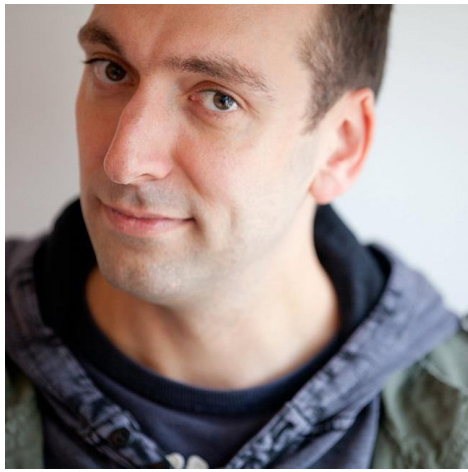
Please join us for an artist's long lunch with Ed Hurst. Members and friends of the ArtSHINE Gallery are invited to join the artist Ed Hurst as we enjoy 'Oztronomy' and a three - course Persian long lunch with Ed.

This Long Lunch is a supplementary event to celebrate Ed's solo exhibition "Oztronomy" launching at the ArtSHINE Gallery housed at CoSydney CoWorking + Enterprise Accelerator in the City of Sydney's Chippendale Creative Precinct on Thursday 11 May 2017.

With an inspired Persian three - course lunch created especially for the event by restaurateurs and culinary artisans Barefoot & Hungry, Ed will share his recollections and inspirations with you as we relax, dine together, enjoy his works, and hear first hand about Ed's art practice and passion for photography.

Book your ticket Here

OZTRONOMY | ED HURST



ABOUT THE ARTIST

ED HURST

Ed has been a professional photographer for over 20 years and has never been more devoted to creating great images. At the core of his approach are three abiding passions: revelling in the beauty of the world, finding a distinctive 'voice' and exploring the connection we all have with our natural environment.

Ed grew up in Britain (inasmuch as he has grown up at all), developing an affinity from a very young age with wild landscapes – the Scottish Highlands, Lake District, Yorkshire Dales, Dartmoor, Snowdonia, Dartmoor and East Anglia – all places where natural splendour abound and where it's easy to feel how tiny we are in the face of nature. British conditions, though, rarely allowed him to develop his interest in astrophotography – clouds and stars don't mix well!

Ed learned his craft with very basic equipment that depended on the essential skills of photography. In that era, he learned darkroom skills that continue to serve him well in understanding light, tones and the beauty of a fine print. He always shoots manually, making every decision for himself. After all those years of practice, technical decisions happen almost without thinking – leaving him free to concentrate on the creative results he is aiming for, safe in the knowledge that the basics are rock solid.

Astrophotography is a crucial element of Ed's work. It was Australia's amazingly clear night sky that truly ignited this passion in him – both in the deep darkness of the outback and the surprisingly interesting skies over our cities. Creating such pictures over the light pollution of Sydney requires hard work and technical precision. His star trail pictures involve techniques that he has created himself – producing results that even respected astronomers believed to be impossible in an urban environment.

Ed is also a passionate advocate for the environment – especially important, as it allows him to do the job he loves. His work constantly expresses the strong yet fragile beauty of the world, and how our ability to survive depends on our ability to co-exist with nature.

★ArtSHINE

industries

Accelerator + Launch Pad

We're Australia's Creative Industries Enterprise Acceleration Platform + Launchpad.

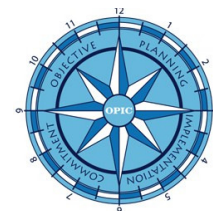
We identify, advance, fund, and aid the development of commercially minded and innovation Creative Industries Professionals.

ArtSHINE industries incorporates CoSydney Coworking, the ArtSHINE Gallery, the ArtSHINE Agency, and the ArtSHINE Coffee House.



*"Money for art's sake.
Interest free loans to buy art.
Take your art home and
pay for it later."*

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★ArtSHINE gallery

ArtSHINE Gallery is a platform dedicated to emerging and established artists. We work with artists, showcase their talents and help them connect with established and emerging collectors.

Our mission statements are:

To create a platform to help artists launch their art careers.

To help artists to connect with established and emerging collectors.

To present an eclectic, diverse selection of art in our gallery and online gallery.

Come and visit our gallery in the inner city village of Chippendale; Sydney's creative precinct. You'll find hundreds of paintings on display covering every style of art imaginable.



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OZTRONOMY | ED HURST